

**Janet Oates**

2017

**La la la 1 and 2**

Two songs for incredulous singer and percussionist

*Total duration 4 minutes*

## La la la 1

For singer playing claves, and vocalising percussionist  
playing suspended cymbal with brushes and with bow.  
*Duration c. 2' 15"*

Text taken from Facebook and personal websites  
of those believing that the earth is flat.

La la la...

The common sense theory, the simpler theory,  
The one that supports what our God-given senses tell us!  
We see with our own eyes: the sun travelling in the sky.  
If the earth was round, then some of the buildings would have a slight tilt –  
Check your spirit level!  
How come the sun rays beam straight down?  
La la la...

I drive from Florida to California all the time, and it's flat to me.  
I do not go up and down at a three hundred and sixty degree angle!  
In fact, the moon is flat, largely transparent and completely self-  
luminescent,  
Shining with its own unique, silver, cool, damp light.  
La la la...

## La la la 2

For singer, and percussionist playing drum (snare-less side drum or tenor drum)  
*Duration c. 1'30"*

Text taken from Facebook and personal websites  
of those denying that the moon landings ever happened.

Fake.

Made in a lab.  
They're making a lot of money.  
The flag flies in the wind!  
There are no stars in the background.  
They've been brainwashed by the government!  
Why haven't we sent someone back since then?

# La la la 1

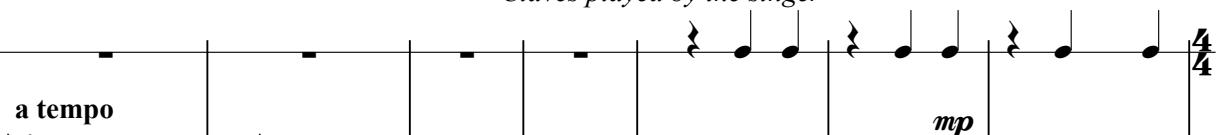
Janet Oates

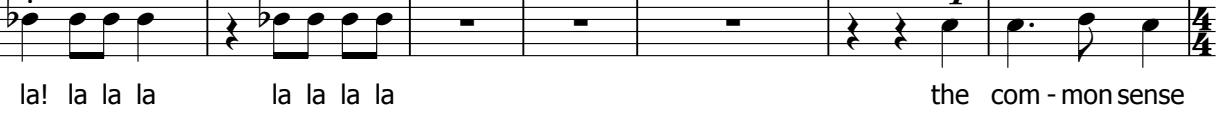
*d. = 60*

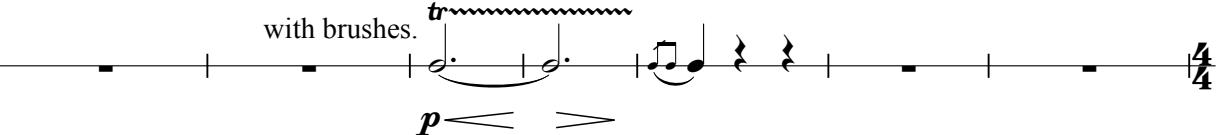
Soprano 

Cymbals 

*d. = 60*

Clv. 

S. 

Cym. 

*Claves played by the singer*

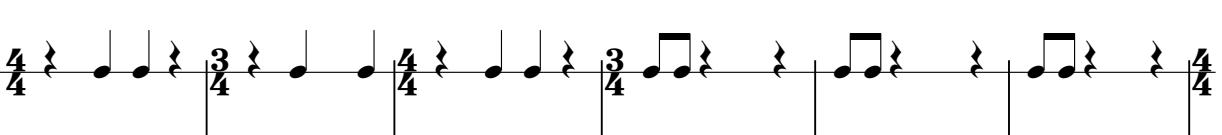
*a tempo*

*mp*

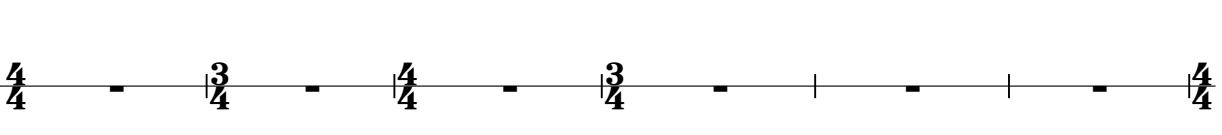
*with brushes.* *tr.*

*p* *< >*

*15*

Clv. 

S. 

Cym. 

*theo ry, the sim -p(e)ler theo ry, The one that supports what our god - gi-ven*

*sen ses tell us!*

*f* *p*

*We*

*tr.*

*ff*

*p* *< >*



28

Clv.

S.

Cym.

34

Clv. || - | (dot) (dot) | 4/4 (dot) (dot) | 3/4 - | (dot) (dot) |

Sop { (dot) (dot) (dot) (dot) | 4/4 (dot) (dot) | 3/4 (dot) (dot) | (dot) (dot) | (dot) (dot) | (dot) (dot) | (dot) (dot) |

in the sky our god - gi-ven sen-ses tell us! hm?! hm?!

Cym. || (dot) (dot) (dot) (dot) | 4/4 (dot) (dot) | 3/4 tr~~~~~ | - | - | - |

40

46

Clv.

Sop

Cym.

have a slight  
tilt,  
slight  
tilt:  
hm?!  
hm?!

swish rather than hit

51

Clef. Key. Measure.

Clv.  $\text{H}\frac{4}{4}$  - |  $\frac{3}{4}$  - |  $\frac{2}{4}$  - |  $\frac{3}{4}$

Sop. spoken |  $\frac{3}{4}$  | check your spi-rit le-vel! la la la la how  
swish |  $\frac{3}{4}$

Cym.  $\text{H}\frac{4}{4}$  |  $\frac{3}{4}$  | sim.

57

Clv.

Sop

Cym.

come the sun rays beam straight down? our god - gi-ven god - gi-ven

(hit) *tr* *tr*

*pp* *f*

64

Clev.     | - | - | - |     - |      |     |     |     |     |     |     |      |     |     |     |     |     |     |       | 

69

Clv.

Sop. *gliss.*  
hm?!

Cym.

FREE TEMPO:  
co-ordinate loosely

75

S.

heightened speech,  
finding a pitch level related to the cymbal's pitches

I drive from Florida to California all the time,

FREE TEMPO:  
co-ordinate loosely with bow. gentle pressure

Cym.

76

S.

Cym.

77

S.

heightened speech, higher in pitch than the previous phrase, and a little faster,  
finding a pitch range clashing with the cymbal's pitches

In fact, the moon is flat, largely transparent and completely self-luminescent,

Sung / voiced sighs:

Cym. with bow, with more pressure, muting the crown

78 with descending glisses on the adjectives

S. **p** shining with its own unique, silver, cool, damp light.

Cym. with less pressure and still less

79 **a tempo**

Clv. spoken

S. check your spi-rit le- vel! spi-rit le- vel! **mp** the com-mon sense theo- ry, the

**a tempo**

Cym.

84

Clv.

S. sim - p(e) ler theo- ry, The one that sup - ports what our god - gi-ven

Cym.

with brushes

89

Clv.  $\frac{4}{4}$  |  $\frac{3}{4}$

S.  $\frac{4}{4}$  |  $\frac{3}{4}$

Cym.  $\frac{4}{4}$  |  $\frac{3}{4}$

sen-ses tell us! straight down, slight  
tilt,  
straight down, slight  
tilt,

*tr* (hit) (hit)  
*ff*

# La la la 2

Janet Oates

1 = gesture 1, a 'what did I tell you?!" shrug.

2 = gesture 2, tap nose twice in a 'I know the secret' conspiratorial way.

3 = arms out as if gesturing 'QED, suckers!' (bars 48-9, 58)

The below-stave phrases (bars 28-35) may be spoken in a low-pitched voice instead of sung.

Find different voices for each textual motif or part thereof (the percussion has a parallel variety of playing styles):

Fake  
made in a lab  
they're making a lot of money  
the flag flies in the wind  
there are no stars in the background  
they've been brainwashed by the government  
why haven't we send someone back since then?

$\text{♩} = 68$

voice      1      2      3      3

Percussion      DRUM      SPOKEN

v.      4      3      3      3      3

Perc.      tr~~

v.      7      3      3

Perc.      tr~~

11

v. - 1 Wind! flies in the wind! the flag flies in the wind! A lot of mo- ney.

Perc. hit sticks together ord. *tr* la la la.

15 2

v. Fake wind, flies in the mo- ney.

Perc. sticks ord. *tr* la la la.

19 1 2

v. Back- ground. in the back- ground. There are no stars

Perc. swirl on the drumskin ord. la la la.

22

v. in the Fake!. Made in a back- ground. There are no stars the flag flies in the wind! A lot of

Perc. swirl sticks *tr* 3

**Più mosso**

25

v. mo-ney. Fake swirl sticks ord. 3  
Perc. (tr)~ ord. swirl sticks 3

there are no flies in the mo-ney.

28 2

v. go-vern- ment! by the go-vern- ment! by the brain-washed by the  
Perc. > > > >

by the brain-washed by the  
sshhhh...

31

v. go-vern- ment! they've been brain washed by the stars in the stars in the swirl  
Perc. > > > >

they've been brain washed by the stars in the stars in the swirl  
sshhhh...

34

v. go-vern- ment! they've been brain-washed by the flies in the wind!  
Perc. sticks 3 ord. 3 3 3

they've been brain-washed by the flies in the wind!  
sticks 3 3 3 ord. 3 3 3  
sshhhh...

38 1 2

v. fake. fake.  
Perc. > > > sticks 3 swirl 3 3 ord. > >  
la la

fake. fake.  
sticks 3 3 3 swirl 3 3 3 ord. > >  
la la

